

Mystic Thrash Metal from Frankonia

Daargesin

www.daargesin.de

Daargesin is the name of a Wolf from an American fantasy story.

The band **Daargesin** was founded in 1990. Since 2004, the line-up has been:



We describe our music as 'Mystic Thrash Metal'.

- 'Mystic' because of the musical influences from Ingo -- powerful, slow to mid-tempo, melodic, and derived from a 'Gothic' kind of style. Daargesin lyrics also have roots in fantasy stories and old legends. All lyrics are written by Ingo.
- The 'Thrash' parts of the Daargesin songs are mainly influenced by Juergen, who owns the microphone during those parts, spending all his energy to enhance the songs with power and aggression when required.

The combination of both styles, sometimes within a single song, makes up our diversified kind of music. Some songs also contain panpipe parts, played live by Ingo during the show.

Daargesin has released two albums and sold around 1000 of each in Germany. A third album is currently in the works.

Daargesin has given several concerts in Germany and the audience was always hooked - - no matter whether it was in small clubs or at the truck stop with 3500 visitors.

The following are two **CD Reviews** from German online mags (translated to english and trying to reflect the actual contents as far as possible).

Metalglory.de

... DAARGESIN describe their own style as 'Mystic Thrash Metal', which pretty much matches the music they play. One of the main characteristics is - except the driving thrash guitars and the overall catchy melodies - the varied vocals of Ingo and Muergen (is that his real name?), accentuating the songs with both clean and thrash vocals. Also, Ingo's manner of changing the tone in the middle of a word ("Travellin' Ti-iimee" in the 'Dracul' title song) contributes to a high level of recognition.

The first track 'Dracul' immediately shows the target direction to the auditor ... it's almost a 'dance' song similar to 'Tears of Time' from CREMATORY. 'Black Reaver' also goes straight-into-the-face, followed by 'Tell Me...', a more melodic and silent song. The same is true for 'Aigues Mortes', a timeless and real various piece of music. Then, a song just about the limit, called 'Killer Command'. An absolutely rare first-quality thrash grenade. This song (with Juergen on the vocals) is just kickin' ass!! 'Warlock' (... Son of Satan ...) is an elder track that now paved its way on CD. 'Get Out', again, immediately goes into your ear by its memorable riff. This is the way Metal has to be! 'Hallucinations' is starting slowly and is like the 'Ballad' on the album. 'Stranger' shows another piece of Ingo's diversified vocals - listen to it! 'IW' - I Double You goes into your legs at once, it's just a first-class banger! Within this song (the longest one on the CD), DAARGESIN are pulling out all the stops, making this song a favourite trailer. The last song, 'In Nomine' is well-known for several years; however, the song does still not lack any power and it has not yet been available on CD. Finally, I'd like to recommend the first CD from 1995 to the gourmets, containing the highlight track 'Daargesin', a Metal Hymn with panpipe intro/outro.

If there would be fairness in musical business, Daargesin would already be a bigger act! Their music is of the same quality as the one of the well-known and greater bands ...

9 out of 10 points for a CD that just makes fun and (be careful!) addicts!!!

Bloodchamber.de

... listening to this album, you'll recognize that it was worth waiting. By time, this piece really reached maturity, which means that compared to many other bands it is not just a snapshot.

The opener and title track 'Dracul' launches the 11-track adventure. 'Dracul' is a mid-tempo track and remembers a little bit of the 'Tears of Time' song of CREMATORY. The straight-forward song 'Tell me thy Name' starts with acoustic guitars, finally ending in an intoxicating rhythm. The previous part 'Black Reaver' is an excellent Pogo song. Anyway, you'll recognize a lot of variety on the album, there are tracks of all different kind of speed. Thus, the listener will never get bored while listening. Also, you can easily recognize the potential of the band to write songs that are just in place. There is never a moment where you would think: 'Something is missing'. The absolute - just about the limit - song is 'Killer Command'. A real thrash hymn, the lyrics are dealing with war. I can imagine that this song is one of the highlights of a live gig. Also the real catchy refrains are stunning, consisting mostly of one key word thus offering the possibility to shout them out loudly for the audience in a live concert.

Also the sound is amazing. The album has been produced in a professional and powerful way and really iegroovesla out of the speakers. The sound is exactly what you want to have in addition to this kind of music. All-in-all, an album to have a great time.

And this is **Daargesin Live:**

Metalglory.de

Krach-Open-Air,
Fuerth, 2003/06/28

In the meantime, this is the 6th so-called 'Krach-Open-Air' in Fuerth near by Nuremberg - 9 hard rock bands invite you to dance - ... but then: Lights out! ... Boom ... Spots ... yeah!

The Mystic Thrash Metal band DAARGESIN from Erlangen were performing again; this time, they were the headliners.



I do not know the number of DAARGESIN concerts I attended, but never mind, the motto was again 'mosh as mosh can'. New DAARGESIN shirt - first row - I'm actually too old in the meantime - never mind - it was worth the headache on the next day!!! There is almost nothing comparable to a DAARGESIN concert on this planet - which means you just have to enjoy it.

The set began, like always, with 'Stonehenge', a banger which already heated up the audience. Via 'Black Reaper' (already knew I wouldn't escape unscathed) and 'Aigues Mortes' we reached the absolute "just about the limit" song: 'Killer Command' of the current album. This song is full of an incredible energy and after that, I was just dead. Another guy standing behind me and always shouting for Slayer also shut up and continued headbanging. This song is honestly one of the best Thrash songs of the last five years. If you don't believe it, convince yourself by listening to the MP3 song on www.daargesin.de. Going on: after 'Get Out' and the a little bit more silent 'IW-I Double You' Vladimir, the new drummer, had to face his ordeal. Vladimir, only six weeks with the band, confidently managed 'Power-sound (Tractor)' and all the rest of the set. It seems like he has been in the band since the first day. ... finally, DAARGESIN is a powerful whole unit again! Muergen (the guitar player) told me that there will be new songs soon. We are all on edge ... 'In Nomine' and the ultra-fast 'The Death' song completed this perfect night.

Rock Hard

Live Review, Rock Hard No. 73, Page 110:

Rock Hard
Nr. 73
DM 5.50
DREAM THEATER
Die Tour des Jahres!
POSTER
BLIND GUARDIAN
REFUSIVE AGE
VOI VOD
PINK CREAM 69
MONSTER MAGNET
DAVE LOMBARDO
IRON MAIDEN
ANTHRAX
Great White Noise!

LIVE REVIEWS

- **BÖHSE ONKELZ**
Rock gegen Rechts, Ostdeutschland
- **IRON MAIDEN**
• **THE ALMIGHTY**
Berlin, Room With

DAARGESIN
Die Tour des Jahres!
Die Tour des Jahres!
Die Tour des Jahres!

The concert began at 5:30 pm and the first band began at 7pm. DAARGESIN (the name of a wolf from some kind of saga) were playing 40 minutes of powerful 'Thrash Groove', which means that their music is really influenced by Thrash (some instrumental parts even were pure Death Metal). However, they also emphasize evident melodies. The 'Daargesin' song even contains panpipe parts. An acceptable gig.

hardharderheavy.de

2005/09/17: "Back to LIVE" was the motto of the Saturday Metal concert in Erlangen.

The New Force invited the visitors to an extraordinary night. Three bands - Martyrium from Malta, Daargesin from Erlangen, Ivenberg from Coburg - wanted to heat up the audience and raise the roof of the club. Daargesin provided the basic equipment to reduce time and effort for the other bands. According to Ingo from Daargesin, the preparations worked just fine so that the bands were relaxed and looking forward to their gigs. ...

... Daargesin

Now it's time for the local heroes. The audience was already hot, so they had a walk-over. The Mystic Thrash Metalics immediately hit the gas with 'Stonehenge'. Obviously, they got off on the right foot today - you never saw them with that much delight in playing. Muergen and Ingo are fighting guitar battles and also Thomas is working on his axe until his fingers bleed. Finally, the audience was shouting for the ihPowersound Tractorlo song, followed by a bonus track. After that, everybody in the room had lost several liters of sweat.

From the beginning, the local heroes have control over the audience



Thomas is back and plays as like he had never left the band.

With real enthusiasm, Muergen is working on the microphone and his guitar.



"Powersound Tractor" is beating the crab out of Muergen, Martin and the audience.



Such an enthusiastic show is exactly what the audience wants and makes them shout "We want more!"